

Conference overview

FRIDAY, OCTOBER 14, 2005

90 mins	5:00 pm	Mary Duke Ballroom	<p style="text-align: center;">Welcome</p> <p style="text-align: center;">Conveners: Dan Friedman, Lois Holzman, Sheila McNamee, Fred Newman, Lois Shawver</p> <p style="text-align: center;">Is Performance Theory Universal?</p> <p style="text-align: center;">International panel</p>
120 mins	6:30 pm	Dining Room/Biddle House	<p style="text-align: center;">DINNER</p>
10.5 mins	8:30 pm 10:15 pm	Mary Duke Ballroom	<p style="text-align: center;">Improv Training</p>

SATURDAY, OCTOBER 15, 2005

	Mary Duke Ballroom	Washington Irving	Knickerbocker	New York Room	Henry Hudson	Riverview	Sunnyside	Lyndhurst	Briarcliff
120 mins	7:00 am 9:00 am	Dining Room/ Biddle House	<p style="text-align: center;">BREAKFAST</p>						
60 mins	8:00 am	<p>Perone English as a Second Language: Playing Improv Games for Adult Development</p>	<p><i>8:00-10:30</i> Meyers Adventures in Micro-Fiction: Creative Writing as Performance <i>(limited to 12 participants)</i></p>	<p>Camargo Borges Conversational Process between Health Professionals and Users of a Family Health Care Program: Group Interventions as a Strategy to Transform the Health Care System in Brazil</p>	<p>Waldman Performing Coexistence: Theatre Promoting Peace in Israel</p>	<p>Furnari Development Through Drama: Exploring the Nature of a Dramatic Experience</p>	<p>Lynn The Butterfly Effect</p>	<p>George Active Citizenry: Improvisation, Jazz, Dance, and the Creative Process</p>	
	9:00 am								

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90 mins				Salit/ Kelly/ Nackman The Performance of Authenticity	Reyes Jirón/ Blanco/ Mendoza/ Weinberg We are Different, We are Equal (Somos Diferentes Somos Iguales)	Ray-Chaudhuri/ Hescock Dance as a Speech Act: Lessons From the Argentine Tango <i>(limited to 20 participants)</i>	Balder/Klotz Performatory Design: An Immersive Experiment <i>(limited to 20 participants)</i>	Hart Up On Your Feet! Teaching as a Performing Art	Janus A Gestural Repertoire: Visual Interactive Performance Art <i>(limited to 24 participants)</i>
45 mins	11:00 am 11:45 am	Mary Duke Ballroom	Whose Theatre is it Anyway? Developing Co-operation Between the Actor and the Audience Dan Friedman interviews Jon Oram						
45 mins	12:00 pm 12:45 pm		Vadum Performance for Personal Change	Ateka/Wanjiru Nderitu The Parable of Writing	Ogembo Art and Ethnomedicine	Kostarova Unkovska School Children's Projects in the Midst of the Crisis – Creative and Authentic Responses to Violence	Hartigan Drama & Healing, Ancient and Modern: An Example of Playback Performance in a Hospital Setting		
75 mins	12:45 pm 2:00 pm	Dining Room/ Biddle House	LUNCH						
90 mins	2:00 pm 3:30 pm	Edell/ Thomas/ Ereku/ Hernandez- Kim/Herrera/ Hunter/ Mirowski/ Roberts/ Rodriguez viBe Theater Experience: Empowering Teenage Girls Through Collaborative Theater	Koppett Story Circles: Sharing Experience, Building Community	Skorc/ Drobnjak Culture as a Promoter of Social Community and Social Community as a Promoter of Culture	Lundquist/ Lobman Improvisation in the Classroom: An Interactive Workshop for Teachers	Farmer/ Hamilton/ Sabo Trouble In Paradise Road or Performance and Human Development as a Key to Community Development	Pickering Under the Willows: Deconstructing Psychiatric/ Behavior Disorder: New Ways of Being for Children Affected by Abuse and Violence		

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120 mins	7:00 am 9:00 am	Dining Room/ Biddle House	BREAKFAST							
45 mins	8:00 am	Hayes Nurse! Theatricalizing Oral History		Morawski/ Smith Casting Compilations of Auto- Ethnographic Research: Two Women Re (Create) Intrapersonal Selves Through the Arts	Gulzar Ahmad Empowering Vulnerable Youth (Street Children of Pakistan Refugees)	Sanyal Creativity & Dance Therapy	Ma'at Y.E.S. 4 Health: Using Teen Theater to Educate Youth About HIV and AIDS	Colongo/ Forhan/ Gauffin-Holmberg/ Reyes Jirón/ Levitt/ Massad The Performance of the East Side Institute's International Class: The Creation of a Learning Group		
90 mins	8:45 am 9:00 am	Pendry/ Pistorius/ Selibe Performing South Africa	Ellis/ Ellis/ LeClair Whose Economy Is It? Economics As a Social Activity	Holman Performing Status: The Basis of Relationship		Rahman Theatre for Tolerance Education	Silverman/ Desmont/ Lindsay/ Woodfin/ A Heart in a Havenless Land		Albert/ Elberg Volunteers, If Led, Will Lead the Way	
45 mins	10:30 am 10:45 am 11:30 am	Mary Duke Ballroom	The Truth about Performance Fred Newman and Ian Parker							
90 mins	11:45 am	Wasim/ Black/ Galata I Will Hire You As A Minstrel	Carlin/ La Cerva/ Lewis/ Lewis Creating New Family "Plays"	Hamilton/ Dupras/ Hirschbach/ Janus/ Lawrence/ Little/ Van Fossen/ Walling A Friendly & Polite Canadian "Invasion" Part II	Wallace/ Knights Training Young People to Be Teachers: A Case Study in English as a Second Language	Salit/ Koppett/ Meyers/ Nackman/ Rostain Improvisation and Performance in the Workplace: Creative Challenges for Trainers and Participants	Finlayson Transforming Organizations Using Lessons from the Festivals of the Caribbean & the Americas	Sutherland The Spaces Between: Negotiating Difference, Self and Other Through Drama		
75 mins	1:15 pm 2:30 pm	Dining Room/ Biddle House	LUNCH							

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60 mins	2:30 pm		Steinberg/ Holzman The Creative Messiness of Social Therapy: Mary's Story	Jones/ Dillard Triangular Doorways	Vaudrin-Charette Laughing for Development: Clown Theater for Health Education in Africa	Holmes/ Johnson Transforming HIV/AIDS Through Dance: A Sociocultural and Biological Exploration	Werdigier Hidden Images	Lowi/ Burke/ Malone/ Stambuk The Community Performs on Independent Internet Radio	Friedman From Eastern Parkway to 42nd Street: Crown Heights and the Birth of Youth OnStage!
90 mins	3:45 pm	Veltre /Burton/ Green "Love Drunk" A Theatre in Education (TIE) Performance from Australia for Upper Secondary College Students that Raises Issues Around Sexual Assault	Francis Deconstructing Stereotypes in Families - Rites of Reconciliation for Children & Parents	Brown/ Chapman/ Dickens/ Friedman/ Joyce/ Knox/ Pieters/ Martin/ Velez/ Wise Youth Experts/ Newman Excerpts	Abrams/Belmont Developing Community from the Inside Out <i>(limited to 20 participants)</i>	Comunelli/Margo The Listening Well Experience	Lichtblau Sleeping Beauty Wakes Up: Drama as Embodied Learning		Martinez/Gorelick An Improvised Conversation on Learning and Technology
45 mins	5:15 pm 6:00 pm	Mary Duke Ballroom	Performing <i>Performing the World</i> Conveners and Conference Participants						