

Presenters

Judith Albert is a senior managing director at Bear, Stearns & Co., where she is responsible for professional development and strategic initiatives in the Investment Banking department. For much of her career Judith focused on Latin America: in financial services at Bear Stearns, Violy, Byorum & Partners and J.P. Morgan; in corporate law at Paul, Weiss, Rifkind, Wharton & Garrison; and in the not-for-profit world at the Ford Foundation. Judith is on the Board of Directors of the All Stars Project, Inc.

Rachel Arriaga is in the 9th grade at Minnie High School in Alexandria, VA. She was a lead performer in "No More Drama," a play about bullying she wrote with other students under the direction of Denise Wilkins and Awad El Hussien.

Asha Bacote, of Bedford-Stuyvesant, Brooklyn is currently a junior at Acorn High School for Social Justice. Ms. Bacote first performed as a dancer in an All Stars Talent Show Network show in 2001 as part of the group, Fully Loaded. In addition to ASTSN talent shows the group also performs regularly at local talent shows and block parties.

Adina Bar-On has been an active performer since 1973, when a student at the Bezalel Academy of Fine Arts and Design in Jerusalem. Over the years, she has presented her work in Israel's major art museums and galleries. In recent years she has been traveling abroad often as an artist and teacher. Her work holds a discourse about conflicts of identity and conflicting identifications. In 2001, Adina was awarded a major prize for her contribution to Israeli Art by the American Israel Cultural Foundation, and a biographical book, *Adina Bar-On, Performance Artist*, has been published.

Hal Barton is assistant professor of anthropology at Long Island University, Brooklyn Campus, where he specializes in teaching and researching developmental, performance-based approaches to the study of Caribbean music and dance, with an emphasis on Puerto Rican bomba. He is co-founder and co-director with Awilda Sterling of Los Bomberos de Brooklyn, an Afro-Latin drum-dance ensemble which celebrates the interactive, community-building performance mode called "bombazo" and has for the past five years organized and hosted El Gran Bombazo de Brooklyn, in Fort Greene, which regularly attracts hundreds of enthusiasts and participants throughout

New York City and the Northeast. After receiving his Ph.D. from Cornell University, Hal was Artist-in-Residence in 1997 at Teatro Milagro, a Latino/Caribeno dance/theater company in Portland OR. He was awarded a Rockefeller Postdoctoral Fellowship in the Humanities and the Hermandad Prize by the Instituto de Puerto Rico (NYC). He has performed as a dancer, singer and percussionist with the top bomba groups in Puerto Rico and the US (and has appeared in two Ricky Martin videos). Hal is working on his first book, *The Drum-Dance Challenge: Puerto Rican Bomba and Social Color* for Temple University Press.

Ninotchka Devora Bennahum is a choreographer, theorist and native of New Mexico. She is assistant professor of communication studies, performance studies and theatre at Long Island University, Brooklyn Campus and also teaches at the American Ballet Theater's Summer Institute. After receiving her BA in history and art history from Swarthmore College, she moved to the former Yugoslavia to teach, choreograph and shoot a film of the "avant-garde in modern dance." In 1991, she founded the Route 66 Dance Company to bring flamenco, modern and ballet dancers and musicians together to explore intellectual and artistic connections between the dancing body and the written text. Ninotchka received her doctorate in performance studies from New York University's Tisch School of the Arts in 1998 after traveling to Spain to shoot a dance-documentary of Gypsies dancing flamenco. She believes strongly that choreography and performance studies are educational tools for societal transformation and healing. Her first book, *Antonia Merce, "La Argentina": Flamenco and the Spanish Avant-Garde*, was published by Wesleyan University Press in 2000. Ninotchka has written on dance and culture for *The Village Voice*, *The New York Times*, *The New York Sun*, *Dance Magazine*, *The Philadelphia Inquirer* and *The Albuquerque Journal*.

Jeremy Black, faculty advisor to Education in Dance, has an English degree from Harvard. He draws on a variety of experiences to help children explore their own creativity. He worked at the Neighborhood School and the Empowerment Center in Chinatown teaching drama and athletics. Jeremy is also an experienced clarinetist and member of Castillo Theatre's acting ensemble. Other performing credits include dancing with Jaime Morrison in pieces based on the writing of

Samuel Beckett and the art of Eduard Vuillard; choreographer of Manscapes, a movement piece for awkward men; singing with Nexus, a concert association that brings sacred music to life; acting the clones of Hitler in the film, *The Boys from Brazil*; and touring the Northeast in Slim Goodbody's one man show about the human anatomy.

Annica Bray is president of WebBrand AB, a consulting firm based in Skelleftea in the north of Sweden. The company creates scripts for educational e-learning games, books and ordinary games. Annica worked as a journalist for several years before becoming a teacher and developing experimental learning techniques using drama. In the last few years she has been a computer game producer, writing scripts and designing information for worldwide projects for multinational companies – all the time trying to move drama into the computer.

Bette Braun is director of training at the East Side Institute for Short Term Psychotherapy and the East Side Center for Social Therapy. She is social therapy founder Fred Newman's principal clinical collaborator. A practicing psychotherapist for 25 years, Bette currently sees over 150 people each week in social therapy groups, and supervises the training of social therapists. She also leads trainings at agencies and hospitals on group therapy supervision, patient-doctor communication and team building.

Marcia Braundy is a journey level carpenter with 25 years at her trade, a curriculum developer and educator of children and adults, and a woman who found her home in a rural mountain valley in British Columbia, Canada. She has participated in provincial and national apprenticeship boards and committees and Employment Equity work. Marcia co-founded and lead a national education and advocacy organization for women in trades, technology, operations and blue collar work, and has written or co-authored several books and many articles. She is currently a doctoral candidate at the University of British Columbia (UBC) and holds a Social Science and Humanities Research Council Doctoral Fellowship. Marcia's play, *Men & Women & Their Tools* was performed at the Brave New Play Rites Festival at UBC. She is looking forward to taking it on the road as an educational tool.

Lola Broomberg grew up in Zimbabwe but has lived in Eugene, Oregon since 1987. She is the director of The Boldness Institute, a nonprofit organization committed to encouraging people to

embrace their bravado and share their personal stories. Lola is also the director of the Courageous Kids Performance Troupe, a group of bereaved teenagers that performs a show about grief and loss that tours the middle and high schools in the Eugene area. She teaches a women's personal theater class called "Get down with your sweet self" Lola is a long time member of Eugene Playback Theater. She is the director of Imagine That Summer Adventures, creative arts and performance camps for kids from ages of 7 to 11. She has also run an after-school creative arts program in elementary schools for the last ten years.

Nichelle "Browneyes" Brown-Joseph first became involved with the All Stars in 1990 and took home first prize at the Town Hall finals in 1991, becoming the first female rap artist to win. Browneyes became an active volunteer at many shows and recruited many members of her own community, helping to bring the All Stars Talent Show Network to Far Rockaway, Queens. For her community work she received the prestigious Points of Light Award in March 2002. Browneyes has recently relocated to Atlanta, GA and is helping to build the All Stars there, for which she created the workshop "Rappin' Reality."

Erica Burman trained as a developmental psychologist in the late 1970s, and then became a methodologist to justify her critical, feminist (practical and theoretical) interventions in the discipline, exposing the ways it normalizes certain developmental trajectories and pathologizes others. Erica is also a qualified group analyst. Her publications include: *Deconstructing Developmental Psychology*, *Psychology Discourse Practice*, and *Deconstructing Feminist Psychology*. Erica's recent research has addressed the intersections between psychological and state practices in exploring domestic violence and other support service provision to minoritized women.

Gail Campbell is a professor of theatre at the University of Windsor, Ontario. She teaches in the Drama in Education and Community program. Her recent research has included popular theatre work with immigrants and refugees, ESL/EFL learners, and "at-risk" youth.

Jamila Carter moved from Trinidad to the United States when she was 16 years old. Residing in Flatbush, Brooklyn, Ms. Carter is a graduate of the Spring 2001 class of the Joseph A. Forgione Development School for Youth and volunteers with the All Stars' Back to School program. She has also taken part in All Stars phone-a-thons, served as an usher at All Stars Talent Show Network

shows and was a host at the Phat Friend Awards. A recipient of the 2003 Young Leaders for Change Award, Ms. Carter currently attends Baruch College.

Madelyn Chapman trained at the Drama Studio in London and at Oberlin College, appearing in numerous off-off-Broadway and regional theatre productions before coming to the Castillo Theatre where, since 1985, she has worked as a performer, director and choreographer.

Bo-Way Chen received a BA in architecture in 1991 and an MA in 1996. Bo-Way is a secretary with the Public Service trade union, and has written many songs which reflect the Taiwanese labor struggle. Bo-Way helped to form a band, "Black Name Nakasi," which is composed of blue-collar workers. The band has produced two albums of labor movement songs.

Reverend Heath Civetta, a priest in the Episcopal Church, currently serves as Assistant Rector at Trinity Memorial Church in Binghamton, NY. Heath's work includes developing new liturgies and working with various groups within the parish, particularly youth, young families, and Gen X. She was awarded the Bishop Millard Award for Preaching during her final year at the Church Divinity School of the Pacific in Berkeley, where she also received the school's Excellence in Ministry Scholarship. Before entering seminary, Heath worked as a talent agent and casting director in Chicago, representing most of the comedians from the Second City.

Peter Civetta is a doctoral candidate in the Department of Theatre, Film and Dance at Cornell University. He is currently working on his dissertation, an ethnographic exploration of the performance of preaching across faith traditions. His work has previously been presented at the American Society for Theater Research and the Association for Theatre in Higher Education. He is awaiting publication of his chapter, "Expressing and Exploring Faith – Religious Drama in America" in the upcoming *A Blackwell Companion to Twentieth Century American Drama*. Before returning to graduate school, Peter worked as a professional actor for over ten years, mostly in the Chicago area.

Douglas Cohen's life work is centered around leadership development on behalf of creating healthy and purposeful human systems. With a background in applied behavioral science and group dynamics, Doug's experience ranges from Jungian, transpersonal and mind/body psychotherapies to adult education and organization development. He is principal consultant for the

Leadership Center, bringing leadership intelligence to organizations and society across the public, non-profit/cause-driven and corporate sectors. The Facilitative Leadership approach was developed while Doug was an internal organization effectiveness consultant at AT&T Bell Labs.

Diane Conrad is a drama/educator/artist/researcher. A doctoral candidate at the University of Alberta, Edmonton, Canada in the field of drama education, her research is focused on doing drama with "at-risk" youth exploring their perceptions of their experiences.

Thomas Conran holds a Ph.D. in clinical psychology and is a Clinical Member and Approved Supervisor of the American Association for Marriage and Family Therapy. A Marital and Family Therapist in Missouri, Tom is a member of the American Family Therapy Academy, American Psychological Association, the Association of Family and Reconciliation Courts, and other professional groups. An adjunct professor for the Department of Counseling and Family Therapy for St. Louis University, he serves the community as a family therapist and is founder of Epiphany Partners, a compassion education initiative.

Heather Cyrus is presently a teacher of Biology and General Science and College Advisor at Erasmus Hall Campus: High School for the Humanities and the Performing Arts in Brooklyn. She has been teaching for 11 years, and is presently exploring a developmentalist approach to teaching science. Heather received her BA in Biology at Brooklyn College and a Masters in Administration and Supervision from Touro College. As a teacher and as an administrator to be, she plans to provide coaching to teachers who endeavor to create and implement a performatory approach to teaching science.

Carin Daal has a degree in media and communication and is currently working at the Knowledge Foundation in Stockholm, Sweden. She has been involved in the Foundation's "Learning in the Future" project since its beginning in 2001.

Joyce Dattner is the founder and director of training at the West Coast Center for Social Therapy. She has led trainings for clinicians and educators in the performance-based approach to emotional growth in Denmark, the former Yugoslavia, Taiwan and across the US. She is the founder and executive director of the six-year-old independently funded nonprofit, the Bay Area Center for Independent Culture (BACIC), producers of the Developing Community Theater and the All Stars Talent Show Network in the Bay Area of California.

Dave DeChristopher has appeared at the Castillo Theatre in eleven mainstage productions. Other recent productions include Mario Fratti's *Erotic Adventures in Venice* at La MaMa E.T.C. and a concert version of *My Fair Lady* with the Staten Island Symphony. Mr. DeChristopher is the artistic director of the Greenwood Theater Company (a theatre-in-education company), as well as an award-winning playwright, published novelist and prolific book reviewer and cruciverbalist.

Fabiola Desmont is an alumna and founding member of "Let's Talk About It" and has worked at Erasmus Hall High School's student health center as a peer counselor, program coordinator for the "Sister Circle" program and co-group leader of the "Let's Talk About It" youth developmental group. This fall she will enroll in an M.S.W. program at Hunter College School of Social Work with an interest in pursuing group work and social therapy. In addition, Fabiola has recently completed a customized training program at the East Side Institute.

Deidre Diaz, of the Bronx, New York is currently a senior at Lehman High School. A graduate of the Spring 2003 class of the Joseph A. Forgiione Development School for Youth, Ms. Diaz has volunteered with the All Stars as a host at various events and also with the Back to School Program. In addition to her involvement with the All Stars, she sings in both her church and school choirs and is a member of her school's varsity basketball team. Ms. Diaz also holds the honor of being selected as a Global Scholar and Young Leader.

Christina DiChiara was introduced to the All Stars Project in 1992 and became a volunteer fundraiser. After several years on the All Stars' volunteer canvass management team, she was hired in 1997 as the All Stars' Fundraising Manager to run the organization's day-to-day operation, including its the telemarketing, street corner fundraising and administrative support departments. Ms. DiChiara is currently the Director of the All Stars' Special Projects.

Richard DiNapoli is a licensed psychologist who trained in and practices systems therapy, psychodrama and theatrical improvisation. Rich applies drama-based change processes to his clinical practice, including enrichment groups for couples and individuals. He has used these processes in organizational settings, focusing on the connection between improvisation and emotional intelligence. Rich recently taught a course at the University of New Hampshire

entitled, "Improvisation: The Practice of Transformative Communication."

Ann Duffy received her bachelor's degree in physical therapy from Ithaca College. She has been a physical therapist for 19 years, beginning her career in 1984 at the Rusk Institute at New York University Hospital. In 1988 she completed her masters in biomechanics and ergonomics from New York University. This postgraduate work advanced her study and understanding of the musculo-skeletal system using engineering principles (biomechanics) and prepared her to help patients in reducing stress on their bodies at work (ergonomics), in sports and in daily living. In 1989 she started a private practice (Duffy & Bracken, P.T.) and continued her treatment of patients using manual therapy techniques, exercise, and work-related and sports-specific training. In 1995 she took on another specialty to treat incontinence and pelvic pain. This work combines the use of her manual therapy skills and exercise with biofeedback and behavioral re-education and has had a high rate of success in helping patients overcome incontinence and pelvic pain.

Andrée Dumouchel is a dancer and a somatic movement therapist and educator. She holds a M.Sc in kinesiology at the University of Montreal and her SMT training from Moving on Center, School for Participatory Arts and Research in Oakland CA. She created the Blind Date group in 1993. Blind Date is a dance and movement research group experimenting with the meaning of movement in the context of sight. In addition to Andrée, Blind Date features Lyse Veilleux, her dog Flute and Suzanne Boisvert. Blind Date, with the support of a Canadian Art Council grant, is completing a year cycle with the project Traces.

Awad El Hussien is an outreach worker with Alexandria Community Resilience (ACR). Together with Denise Wilkins he produces drama-based "real life" skills programs for teens in a juvenile detention facility and high school special education program, and co-directs a successful youth-written-and-produced theater project. Awad is from Khartoum, Sudan, where he has used drama, music and dance to help refugees and refugee host communities develop greater understanding for each other. Awad has a Ph.D. in culturology from Moscow State University of Culture and Arts, where his focus of study was the philosophy and theory of culture and mass communication.

Gail Elberg is director of the All Stars Project's Talented Volunteers program and a outspoken

advocate for volunteerism in the United States. Involving hundreds of volunteers, the All Stars Volunteer Program has received numerous awards, from the prestigious Points of Light to MONY's Award for Best Volunteer Site. Gail currently serves as the 2nd Vice President of the New York Association for Volunteer Administration. She has spent the last three decades building and running community based organizations. Her article, "The Art of Community Building in Light of Robert Putnam's 'Bowling Alone'," was published in *The Journal of Volunteer Administration*, Spring 2001.

Esther Farmer is a community development professional. She was a founding member of Art Without Walls, a collective of performing artists who used performance as a vehicle for social change, and of the New York State Teamsters for a Democratic Union. Esther has worked for the New York City Housing Authority as manager, staff developer and ombudsman and is nationally known for her creative public housing management work. She has been a featured speaker on the radio and has served on the board of directors for the Center for the Elimination of Violence in the Family.

Wil Farris, of Crown Heights, Brooklyn, began volunteering with the All Stars in December of 2000 and quickly became an active volunteer participating in outreach and various speaking engagements. A graduate of the Fall 2001 class of the Joseph A. Forgione Development School for Youth, Mr. Farris has continued his involvement with the All Stars as an emcee-in-training at All Stars Talent Show Network auditions and shows, a host at various All Stars events and as part of the ASTSN Tech Team. He is also a member of an All Stars play-reading group currently working on Shakespeare's *Macbeth*.

Nancy Feldman is assistant professor at the Hunter College School of Social Work, where she teaches in the curriculum areas of Human Behavior in the Social Environment and Casework. A mental health practitioner with many years' experience working with children and youth in a variety of settings, she is also a researcher studying the process and impact of performance-based therapeutic programs. Nancy earned her Ph.D. in Social Work from Columbia University.

Lenora Fulani is a leading youth development specialist and nationally known social activist. While earning her Ph.D. in developmental psychology from the City University of New York, she worked as a guest researcher at Rockefeller University, specializing in the interplay of social environment

and learning with a particular focus on the Black community, and also met the East Side Institute. It was during this time that Lenora decided that the problems facing people of all communities required her to do more than just study them. She trained as a social therapist and practiced for many years in Harlem. In addition to speaking to academic and professional audiences, Lenora is a featured guest on local and national TV and radio and her social commentaries on educational policy, race relations and politics appear regularly in the major media. Lenora is currently co-director of the Joseph A. Forgione Development School for Youth and co-executive producer of the All Stars Talent Show Network.

Kerstin Gauffin is a drama teacher and lecturer. She uses performing arts and drama as a base to mix with computers and digital video techniques for human learning and development. Kerstin works at Malardalens Hogskola and lives in Surahammar, Sweden about one hour from Stockholm.

Kéline Gotman is a doctoral fellow in theater at Columbia University. She has trained in physical theater with the Snell Thouin Project, butoh with Martine Viale, corporal mime with Omnibus, classical ballet, and modern dance at the Cunningham studio. Kéline has performed in over 24 productions in the US, Canada, the UK and Belgium, including at the Edinburgh Fringe Festival and the Oxford Festival of Contemporary Music. Her poetry has been published by Véhicule Press (Montreal) and Rattapalax Press (New York). She received her BA Honors from Brown University in history and Renaissance and early modern studies.

Maggie Gouldin has a degree in theatre and dance from Hunter College. She performed regularly with the Hunter College Dance Company from 1981 to 1984 and also performed with the George Stevens Dance before working with the Castillo Theatre. Maggie has appeared on the Castillo stage in many productions including as a member of the Castillo ensemble.

Christopher Grygo is Manager of Training and Staff Development for Columbia University's Information Services Organization. Prior to working at Columbia University, Mr. Grygo held both corporate and university positions. He was an internal consultant with the Leadership and Organization Development group at Lucent Technologies, implementing global initiatives in leadership development and change management. At Drew University, Mr. Grygo assisted the Associate Dean of Student Life in designing a three-year departmental re-structuring process.

The effort included delivery of customized training and consultation to students, staff and administrators. Mr. Grygo holds a Master of Arts degree in Organizational Psychology from Teachers College, Columbia University. He is an adjunct instructor at the International Center for Cooperation and Conflict Resolution at Teachers College, and is also an Associate of the New York Affiliate of the A.K. Rice Institute for the Study of Social Systems.

Roger Grunwald is a founding member of the Castillo Theatre and has appeared in more than 37 productions over the last decade and a half. Roger is also the public relations director for Castillo's not-for-profit parent, the All Stars Project, Inc.

Pam Hafer began training as a volunteer producer of the All Stars Talent Show Network in 1992 and from 1993 to 1995 led the production of 35 auditions, workshops and shows in neighborhood community centers and high schools throughout North and South Philadelphia. In 1995, Ms. Hafer moved to New York; in 1997 she became the All Stars Production Manager and in January 2002 she was promoted to National Operations Manager. In addition to managing the New York schedule of events Ms. Hafer trains and supervises All Stars Talent Show volunteers and staff nationally.

Richard Hallam trained as a clinical psychologist in London, where he has continued to teach, research and practice. He specializes in anxiety problems and health psychology and has written a manual for counselors and a self-help book on these topics. After studying social anthropology, he has become increasingly interested in the relationship between psychology and culture. Richard is currently researching problems of the profoundly deaf, working as a therapist within the National Health Service and is visiting professor of clinical psychology at the University of Greenwich.

Dale Hamilton is artistic director of Everybody's Theatre Company in Ontario Canada and has been writing and producing "Collaborative Community Theatre" for twenty years. In the 1980s she apprenticed with England's Colway Theatre Trust, renowned for utilizing theatre as a tool for community development.

Lois Holzman is co-founder and director of the East Side Institute for Short Term Psychotherapy. In collaboration with Fred Newman, she has advanced an activity-theoretic, performatory approach to human learning and development known as social therapy. As researcher, writer and trainer, Lois has been instrumental in making Vygotsky's revolutionary conceptions practically

relevant to educational and work settings as well as to conversations among postmodern and critical psychologists and educators. Lois received her Ph.D. in developmental psychology from Columbia University, did postgraduate work with Michael Cole at the Rockefeller University's Laboratory of Comparative Human Cognition, and was on the faculty of SUNY's Empire State College. Her latest book is *Psychological Investigations: A Clinician's Guide to Social Therapy* (with Rafael Mendez).

Susan Jaffe is recognized as one of the leading American ballerinas of her time. Her illustrious career began in 1980 at American Ballet Theatre under the direction of Mikhail Baryshnikov. Susan received critical praise for her interpretations in the leading roles of the great classical ballets such as *Swan Lake*, *The Sleeping Beauty*, *Don Quixote*, *La Bayadere*, *Giselle* and *Coppelia*, in more dramatic ballets such as Kenneth Mac Millian's *Manon* and *Anastasia*, John Cranko's *Eugene Onegin*, Agnes Demille's *Fall River Legend* and numerous Anthony Tudor ballets, and in contemporary ballets from George Ballanchine, Jiri Kylian, Twyla Tharp, Nacho Duato, Jerome Robbins, Roland Petit, and James Kudelka. Miss Jaffe's European engagements include The Royal Ballet, La Scala Ballet in Milan, The Munich State Opera Ballet, The Stuttgart Ballet, The Royal Swedish Ballet, The Vienna State Opera Ballet, The Kirov Ballet, The English National Ballet. Upon retiring last year, Susan became advisor to the Chairman and President of the Board at American Ballet Theatre. She is also artistic coordinator of the Youth American Grand Prix competition, teaches workshops in Japan and the US, and hosted Dance New York, the weekly local TV show co-produced by Dance Magazine on WNYE-TV. Susan is very excited to announce the recent opening of the Dance and Theater Studio in Princeton, NJ she founded with her business partner Risa Kaplowitz.

Nekai Johnson of the Bronx, New York is currently a senior at La Guardia High School for Music and the Performing Arts. A graduate of the Fall 2002 class of the Joseph A. Forgione Development School for Youth, Ms. Johnson volunteers with the All Stars with the Back to School program, has served as a host at various All Stars events and is part of the play reading group currently working on Shakespeare's *Macbeth*. Ms. Johnson has also recently been selected as a scholar to attend the National Young Leaders Conference in Washington D.C. this December.

Antoine Joyce, of Bedford-Stuyvesant, Brooklyn, first participated in the All Stars Talent Show Network in 1991 at the age of 13. In 1997 Mr. Joyce joined the All Stars staff, where he is now the Assistant National Producer of the ASTSN. Serving as both a co-producer and an emcee of ASTSN shows, the Annual Phyllis Hyman Phat Friend Awards and the All Stars Project Lincoln Center galas, he has also been instrumental in bringing the All Stars around the country. In addition, Mr. Joyce has represented the All Stars internationally at conferences in Chile, Canada, Mexico and Austria.

Elizabeth Kelly is a developmental psychologist who has studied change in the workplace, education reform and cognitive development and communication for the past fifteen years. She has worked recently in the nonprofit community providing support and services for program evaluation and development. With her experience as an educator and behavioral scientist, Elizabeth has guided participatory evaluation projects involving children, youth, and adults in public and private schools, community based organizations and funding organizations. With an additional academic concentration in discourse and conversational analysis, Elizabeth brings expertise to the process of different stakeholders sharing their experience, needs and vision for their programs in such fields as child daycare, school-based conflict resolution programs, teacher leadership and professional development, career training, youth internship and legal pro-bono programs.

Maureen Kelly has over 10 years of experience working with Fortune 500 companies and non-profit organizations as an executive leader, management consultant, facilitator and executive coach. She is a 2003 graduate of the East Side Institute's Social Therapist Training Program, and is on the staff at the Brooklyn Center for Social Therapy. Maureen now brings her training as a social therapist and the skills she developed while working with Performance of a Lifetime to her executive coaching work with senior managers and global teams within JPMorganChase. Maureen received her M.A. in Organizational Psychology from Columbia University's Teacher's College and holds a B.S. in Finance and International Relations.

Emerald Knox, of Bedford-Stuyvesant, Brooklyn is currently a senior at Boys and Girls High School. Ms. Knox first performed as a dancer in an All Stars Talent Show Network show in November 2001 as part of the group, Fully Loaded. In addition to ASTSN talent shows the group also performs

regularly at local talent shows and block parties.

Petra Koppers is an assistant professor of performance studies at Bryant College, Rhode Island. She is also Artistic Director of the Olimpias Performance Research Projects (www.olimpias.net), and she has been active in the disability arts scene in various countries for over a decade. Her new book, *Disability and Contemporary Performance: Bodies on Edge*, is forthcoming from Routledge.

Gabrielle L. Kurlander has served as president of the All Stars Project Inc. since 1990. During her tenure, she has raised over \$25 million, enabling All Stars youth programs to reach over one million children and teenagers in poor neighborhoods with its unique, performance-based approach to youth development. Gabrielle recently closed a deal for the All Stars to buy a \$12 million dollar performance and education center on 42nd St. in New York City, to be opened this fall. A lifelong performer, Gabrielle joined the Castillo Theatre in the mid '80s and soon began volunteering with the All Stars youth programs. An actress and singer, Gabrielle has performed with the Castillo Theatre in over 30 productions and is a member of its directing staff. She holds a BA in theater and business from SUNY/Empire State College.

Christine LaCerva is the director of the Brooklyn Center for Social Therapy and educational director of the therapist training program at the East Side Institute. With her background in dance and theatre, and twenty years experience in teaching children with special needs, she brings creativity, playfulness (and fun) to her therapeutic work with young children, adolescents and families. Christine completed her graduate studies in community psychology and learning disabilities at Teachers College, Columbia University.

Powpee Lee received a BA in psychology in 1991 and an MA in 1995. Powpee has been involved in Taiwan's labor movement since the early '90s, working with a migrant worker organization in a Catholic labor center and as an organizer in a national federation of independent trade unions. Powpee is currently staff director of Ludi Community University in Taiwan.

Pamela A. Lewis is the Director of Youth Programs for the All Stars Project, Inc., the national producer of the All Stars Talent Show Network and the co-director of the Joseph A. Forgiione Development School for Youth. Ms. Lewis has steadily expanded the ASTSN into every inner-city neighborhood in New York City as well as Newark, NJ, Philadelphia, the San Francisco Bay

area, Los Angeles, and soon to Atlanta, GA, Boston and Amsterdam. Ms. Lewis also performs regularly with the off-Broadway Castillo Theatre where she is a member of the performing ensemble.

Sheldon Lewis is a writer, editor and teacher. Currently editor of *Advances in Mind-Body Medicine*, Sheldon has also co-authored two books – *The Human Side of Cancer* and *Stress-Proofing Your Child*. His play *Zeke's Mom* was performed at the New Plays for New Days festival at the Castillo Theatre. He has taught writing at New York University, theater at Sarah Lawrence College, and Science and Religion at New School University. As Lead Mentor of the Knowledge Project, he develops and leads writing programs for public school teachers and students. Sheldon has an MA in performance studies from NYU's Tisch School of the Arts.

Sheila Lewis is an educational consultant and writer, workshop leader, and multimedia artist. As a program developer for the Girl Scouts of the USA since 1995, Sheila has written curriculum guides, manuals and booklets and led trainings around the country on the arts, creativity, philanthropy and diversity. She is also a consultant to youth organizations on literacy, community building and leadership, and a presenter at national conferences, including the Children's Defense Fund, Head Start and the US Department of Education initiatives. Sheila is co-author, with Sheldon Lewis, of *Stress-Proofing Your Child*. Sheila has a masters degree in educational media from Columbia University's Teachers College and recently completed a short course in social therapy at the East Side Institute for Short Term Psychotherapy.

Carrie Lobman is assistant professor of early childhood education in the Department of Learning and Teaching at the Graduate School of Education at Rutgers University. She has been an early childhood teacher and teacher educator for 17 years. Carrie also is an improvisational comedian. From 1993 to 1997 she was a member of the improv comedy troupe "Laughing Matters" and now develops and leads improvisation workshops for early childhood teachers and administrators.

Matthew Lundquist is a fifth grade special education teacher at The Graham School in Hastings-on-Hudson, NY. Last year he was a social work intern at Erasmus Hall High School's student health clinic. He is currently enrolled at the Columbia University School of Social Work and Bank Street College of Education and will receive masters degrees in social work and special education in May 2004. A student of social therapy, Matt has

worked with children and adolescents in community-based, educational, and hospital settings and maintains a private tutoring practice in Manhattan. He studied theatre and philosophy at Colby College and directed several productions in Chicago.

Kitche O. Magak is a lecturer at Maseno University in Western Kenya and a research and development communication consultant who has worked for national and international governmental, non-governmental organizations and community-based organizations. Kitche is currently the coordinator of a reproductive health intervention project called Community-Based Abortion Care (Cobac). A published poet and short story writer, he holds a master of arts degree in literature and a diploma in mass communication, both from the University of Nairobi, Kenya and a diploma in qualitative research from DSE, Berlin, Germany.

Ana Marjanovic-Shane grew up in Belgrade, Yugoslavia and studied psychology at the University of Belgrade. Interested in the development of cognition, especially the processes by which people create meaning, she was influenced by Vygotsky's theories of play and language development (and later the work of Lewin, Bakhtin, Voloshinov, Langer, Cassirer, Bruner and Chomsky). Since the 1970s, Ana has studied the development of metaphor in children, which became the topic of her doctoral work at the Graduate School of Education at the University of Pennsylvania. She has explored the role of play in creating fictive worlds in an ethnographic study of acting for adults in the drama school at Wilma Theater in Philadelphia and, most recently, through developing an application of the Anne Ubersfeld's theory of drama to the Activity Theory model of meaning.

Loretta Martin of Jamaica, Queens is a graduate of the Fall 2001 class of the Joseph A. Forgiione Development School for Youth and an active volunteer with the All Stars Project. She has served as a host at various All Stars events and is currently a member of the Phat Friend Awards Committee, in addition to working the box office at ASTSN talent shows and auditions. A 2003 Young Leader for Change, Ms. Martin is also part of the play-reading group currently working on Shakespeare's *Macbeth*.

Deidre Matthee is a lecturer in Psychology at Rhodes University, South Africa and a non-practicing clinical psychologist. Her teaching and research center on narrative and performative psychology, and emancipatory approaches, particularly with regard to women. She loves performing work(1)ds.

Susan Massad is a board-certified internist and physician director of ambulatory medicine training at Long Island College Hospital in Brooklyn, NY. She is also a clinical assistant professor of medicine at the State University of New York Health Science Center. Susan has taught communication and interpersonal skills to medical students and trainees for more than 30 years. Six years ago, she introduced a performance-based approach to teaching communication skills to resident physicians, and has presented on this work at numerous conferences, including those of the American Academy on Physician and Patient, the Society of General Internal Medicine, and the International Conference on Medical Communication. In addition to these professional activities, Susan chairs the Board of Directors of the All Stars Project, Inc.

Dominique Mazeaud is a Paris-born multi-disciplinary artist whose quest has been to focus on contemporary sacred art for many years. Currently working as a ceremonial artist, life-as-art guide and cultural peacemaker, she enjoys naming her profession of “heartist” (a term she coined) as a way to plant this seed with others. She has studied transpersonal psychology with Dr. Stanislav Grof, MD and Deep Listening™ with renowned composer/teacher Pauline Oliveros. Her performance work has been written about at length by critic Suzi Gablik (“The Reenchantment of Art”) and others, like psychologist James Hillman. She has worked and taught in Poland, Japan, Canada, The United States and at present in Colombia, South America where her work is titled “Planting Seeds of Love...”

Ann Mazzocca received an MA in Dance from UCLA's Department of World Arts and Cultures in 2001. She then moved to New York and started working with Education in Dance, primarily in Pre-K classrooms in Brooklyn. Ann also performs Haitian folkloric dance with various choreographers.

Caitlin McClure started performing and teaching improv in 1996. She has co-founded four improv ensembles and performed with countless other improv groups in a wide variety of both long- and short-form improv formats, in New York, San Francisco, and even a bit in Paris. As a director, Caitlin has directed numerous improv long-forms, a series of staged readings by the playwright Jordan Schachter, “People Like Us” at the 2001 NY Fringe Festival, and is currently co-director of the sketch ensemble Faulty Logic. Her acting credits include two commercials, a handful of independent films and the two-woman show “Parallel Lives.” Voice-over includes “Metropolitan,” a short shown

at Sundance and the character Commander Freya in a number of Star Wars CD-ROMs. Caitlin has had the good fortune to study with John Basil, Loretta Greco and Keith Johnstone.

Dallas McCurley holds a Ph.D. in Asian Theatre from the University of Hawaii at Manoa. Since 1999 she has been teaching in the Department of Drama, Theatre and Dance at Queens College-CUNY, and in the system-wide Honors College program and the CUNY Graduate Center. Her prior teaching appointments have included the National University of Singapore, Cornish Institute of the Arts in Seattle, and Ballet Laboratorio-Firenze of Italy. Published in English, Italian and Chinese on the topics of early Chinese theatre and on methodologies of training students in Asian theatre techniques, Dallas was an invited author of eight entries for the *Encyclopedia of Modern Asia*. In addition to performing in and staging traditional productions of Chinese opera and Kabuki, she has created intercultural productions mixing such theatrical styles as commedia dell'arte and kyogen; most recently she adapted and staged an internationally acclaimed production of Oscar Wilde's Salome in the style of Kabuki.

Sheila McNamee is professor of communication at the University of New Hampshire and holds the University's Class of 1944 Professorship. A founding member of the Taos Institute, Sheila is concerned with transformation within social and institutional contexts, including organizations, education, health care, psychotherapy, and communities. She is the author, with Kenneth Gergen, of *Relational Responsibility: Resources for Sustainable Dialogue and Therapy as Social Construction*, and, with Klaus Deissler, *Philosophy in Therapy: The Social Poetics of Therapeutic Conversation*. Sheila has also authored articles and chapters on social constructionist theory and practice, which she actively uses to help bring communities of participants with diametrically opposing viewpoints together in a variety of contexts to create livable futures. She lectures and consults regularly, both nationally and internationally, for universities, private institutes, organizations, and communities.

Ashley McNeil is in the 7th grade at Roberto Clemente Middle School in Germantown, MD. She was a lead performer in "No More Drama," a play about bullying she wrote with other students under the direction of Denise Wilkins and Awad El Hussien.

Denzil J. Meyers is founder and president of widgetwonder – consultants and facilitators of storytelling, co-creativity skills and practice,

and organizational branding. He works with corporations, associations, students, writers and other communities of practice. He is a founding member of the Association for the Advancement of Improvisation in Business (AAIB), and offers “Adventures In Micro-Fiction” approximately monthly in San Francisco.

Eva Moe is the manager of the “Learning in the Future” project. Before joining the Knowledge Foundation, Eva was head of the communication office at Luleå University of Technology (Sweden). Her main focus is how to work with communication as a tool for change in organizations.

Paul Murray is currently studying for a Ph.D. at Southampton University, England. Trained as an actor/director, he has spent the last ten years working with theatre in “community-building” or developmental contexts. In this capacity, he has worked with communities located in prisons, mental health centers, “special” schools, on the streets, at theatres and festivals as well as having lectured in community arts at educational institutions in the UK and elsewhere.

David Nackman is the Creative Director of Performance of a Lifetime. He has over two decades of experience as a director, actor, trainer and coach. Teaching people form all walks of life the skills - and joy - of improvisation, public speaking and acting, he is an innovator in introducing the skills of performing to high-profile executives and organizations as a method for creating effective communication and presentations. David has worked as a professional actor in all media - theatre, film, television, radio, and industrial, having made his Broadway debut in 1987 in Neil Simon's *Broadway Bound* and most recently appearing in Fred Newman's independent feature film, *Nothing Really Happens*. As artistic associate at the Castillo Theatre, he serves as resident acting coach and is a member of its directing staff and acting ensemble. David earned his bachelors degree in communication arts from Cornell University.

Fred Newman is the founder of the East Side Institute for Short Term Psychotherapy and has had a private psychotherapy practice for over thirty years. He is also artistic director of the Castillo Theatre. He received his Ph.D. in analytic philosophy and foundations of mathematics from Stanford University in 1962 and then taught at several colleges and universities. Galvanized by the civil rights and anti-war movements, he left academia in 1969 to pursue community and political organizing. For three decades, Fred has been the catalyst for building sustained, community-based

developmental psychological, educational, cultural and political projects in New York and other cities. Fred has written extensively about the theory and practice of social therapy, the politics of psychology and the psychology of politics, and postmodernism, Marxism and the social sciences. A prolific playwright, he has written numerous plays for presentation at annual conventions of the American Psychological Association, the latest entitled, *Odd Couple Seeks Professional Help: Marx and the Messiah in Therapy*.

Zeev Neuwirth is a physician who has devoted his medical career to studying, practicing and teaching relationship-centered healthcare. He has certified as a family therapist at the Ackerman Institute and is a recent graduate of the therapist training program at the East Side Institute. Zeev has also trained extensively in organizational development, including participation in a two-year executive masters program in health care management at the Harvard School of Public Health. He is currently transitioning his career focus into healthcare organizational consulting.

David Paré is an associate professor in counselling at the University of Ottawa and co-director of the Glebe Institute, a Centre for Constructive and Collaborative Practice in Ottawa, Ontario. A psychologist and family therapist, David has a long-standing interest in collaborative approaches to counselling, having completed advanced trainings in New Zealand, Australia and Canada. He has written widely and presented internationally on the subject of narrative and postmodern therapies, as well as offering training and supervision in these areas. David is co-editor of two books now in press: *Collaborative Practice in Psychology and Therapy*, with Glenn Lerner, and *Furthering Talk: Advances in the Discursive Therapies*, with Tom Strong.

Ian Parker is professor of psychology in the Discourse Unit at Manchester Metropolitan University (UK), where he is managing editor of *Annual Review of Critical Psychology*. He was a Marxist before he was a psychologist, and has always viewed psychology as a fascinating ideological system and horrible coercive apparatus for normalizing and pathologizing behavior and experience. Ian's books and articles in the fields of critical psychology, discourse analysis and psychoanalytic theory attempt to connect subjectivity with cultural processes and to possibilities of political change. His recent books include *Psychoanalytic Culture: Psychoanalytic Discourse in Western Society*, *Critical Discursive Psychology*, and *Slavoj Žizek: A Critical*

Introduction. He is a member of the Asylum collective and Psychology Politics Resistance.

Betsi Pendry is a public health consultant with a background in social therapy and the performing arts. In 1997 Betsi graduated from Columbia University with a Masters in International Public Health, with a concentration in Health and Human Rights. In 1998 she began working in South Africa on HIV/AIDS and Human Rights and a year later started the Living Together Project. Betsi is a special advisor to the executive director of the National Association of People Living with HIV/AIDS in South Africa and is currently developing their training program. She is also a member of the Women and HIV Planning Committee for the Independent Satellite Conference on Women and HIV at the International AIDS Conferences.

Rene Ramgobin moved to Flatbush, Brooklyn from Trinidad when he was five years old. A graduate of the Fall 2002 class of the Joseph A. Forgiione Development School for Youth, Mr. Ramgobin volunteers as a member of the All Stars Talent Show Network Tech Team, the Phat Friend Awards committee and is also an emcee-in-training for the ASTSN shows. Selected as a 2003 Young Leader for Change, Mr. Ramgobin has also served as a host at various All Stars events.

Stig Roland Rask is a teacher currently working at The Knowledge Foundation. He serves as project coordinator for issues concerning the use of the Internet in education, the need for media literacy and ethical values. He has been involved in the “Learning in the Future” project since 2001.

Professor Sultan Muhammad Razzak received an M.A. in Bengali literature from Dhaka University and Ph.D. from Ansted University in the British Virgin Islands where he was awarded an honorary doctorate for his exemplary contribution to protecting cultural rights and the promotion of peace, religion, indigenous cultural rights and human development. He has written and directed more than twenty plays, penned more than a thousand lyrics, authored numerous articles and translated books on AIDS and sex education. He has also created more than fifteen development videos as scriptwriter, director and consultant. Professor Razzak's research includes studying the psychological status of brothel children, the child labor situation in Bangladesh and tribal life and culture. He is a Faculty Professor and Honorary Member of the Board of Advisory Council of Ansted University and an external professor at Mooreland University in the US. He has initiated three Electronic Monthly Newsletters: KRISHTI

KATHA (Progressive Culture), JORATALI (Global Events) and “Volunteer.”

Marian Rich is a founding member of the Castillo Theatre. Over the last 18 years, she has appeared onstage in over 20 productions and was a member of Castillo's long-running comedy improv group, the Gayggles. Offstage, Ms. Rich has performed the roles of assistant director, producer, costume technician, publicist and fundraiser. She has played the Mad Therapist in Fred Newman's plays at psychology conferences around the country. Ms. Rich leads Castillo's Member Relations Department.

Ellen Rosenberg has performance, directorial, youth theatre and teacher training experience. A theater professional and college professor, Ellen holds an MFA in acting and a Ph.D. in psychobiography and creative process. Her work integrates the classical stage with physical theatre, improvisation, mask, movement and nonwestern ritual drama. An Irondale Ensemble Theatre Project alumna, Ellen has performed Off-Broadway and was an Artist-in-Residence for at-risk school populations. Her directorial experience bridges classical and contemporary drama. Ellen has played numerous principal roles and has been involved in community, regional, stock, school and professional theater in the Carolinas and New York.

Kim Sabo received her Ph.D. in psychology from the City University of New York Graduate School and has worked in the areas of youth development and participatory evaluation for the past decade. As a consultant to the United Nations Drug Control Program, UNICEF, the US Diana Princess of Wales Fund, and the Robert Bowne Foundation, Kim has worked to develop and evaluate children and youth programs both nationally and internationally. She has also conducted numerous evaluation training institutes for non-profit organizations. Kim has a strong commitment to engaging children and youth in the process of research and evaluation and has recently published a volume for Jossey-Bass' *New Directions For Evaluation* entitled “Youth Participatory Evaluation.”

Cathy Rose Salit is President and CEO of Performance of a Lifetime. Cathy has a diverse background in business and organizational design, nonprofit management, education and the performing arts. She has been a longtime social entrepreneur, launching innovative startups designed as contexts for learning and growth, including a national network of therapy centers, an international educational and research institute, anti-violence programs for

inner-city youth, and an off-off-Broadway theatre. Cathy's rich performing arts background – she is a singer, actress, teacher and comedienne and appears regularly in productions of the Castillo Theatre – is key to her ability to make theatre and improvisation accessible as a life tool for people from varied backgrounds in professional settings.

Karl Scheibe is professor of psychology at Wesleyan University in Middletown, CT, where he has introduced hundreds of students to a dramaturgical approach to psychology. He is also on the faculty of DUXX, Graduate School of Business Leadership in Monterrey, Mexico. A prolific scholar, Karl has published extensively, including *The Drama of Everyday Life; Beliefs and Values; Mirrors Masks Lies and Secrets; and Self Studies: The Psychology of Self and Identity*. He has been a Fulbright Fellow in Sao Paulo and still travels frequently to Brazil. A licensed psychologist, Karl maintains a private practice and is executive director of the Saybrook Counseling Center. His current interests center on the use of drama as a way of illuminating psychological issues and problems. Karl received his Ph.D. in Psychology from the University of California at Berkeley in 1963.

Stuart Schrader is assistant professor in the Communication Studies Department at the Indiana University-Purdue University. He is also Course Director in Interpersonal Communication and a Bowen Researcher in Family Medicine in the Indiana University Medical School and communication consultant for writing and assessing Occupational Structured Clinical Examinations. His research interests include physician-patient relationships, medical education, health communication, interpersonal communication and constructionist pedagogy.

Alistair Sealy, who resides in Flatbush, Brooklyn, performed in his first All Stars Talent Show Network show when he was 15. Since then he has become an active All Stars volunteer as a member of the ASTSN Tech Team and the Phat Friend Awards Committee. Mr. Sealy has also served as a host and performer at various All Stars events and is a member of the play-reading group currently working on Shakespeare's *Macbeth*. Selected as a 2003 Young Leader for Change, Mr. Sealy recently graduated from the City-As-School High School in Brooklyn and currently attends Brooklyn College.

Lois Shawver is a clinical psychologist with many years experience in mental hospitals and prisons, private practice, teaching and supervision, and scholarship. She has worked as a paid expert

witness in numerous high profile court cases in the United States and Canada on a variety of issues related to both human sexuality and violence. Perhaps most importantly, Lois is known worldwide for her online presence as a spokesperson for postmodern thought. She publishes widely, both online and in traditional journals and books. Her latest book, *Adventures on Postmodern Therapy*, is due out early next year.

Barbara Silverman is a therapist at the Brooklyn Center for Social Therapy and on the supervisory faculty of the East Side Institute for Short Term Psychotherapy. In the early 1980s she co-founded Faces, a teenage improvisational theatre company. In the 1990s, she brought her social therapeutic training to school-based mental health in creating “Let's Talk About It”. Barbara speaks nationally to professionals in school-based mental health, social work and youth development and is co-author of the forthcoming “The 'Let's Talk About It' Model: Engaging Young People as Partners in Creating Their Own Mental Health Program,” to appear in *Advances in School-based Mental Health: Best Practices and Program Models*. Barbara received her M.S.W. from the Adelphi School of Social Work.

Bojana Skoric is a professor of general psychology and psychology of art at the Faculty of Arts, University of Belgrade, where she received her Ph.D. in psychology. A researcher, group therapist and trainer in children's rights, Bojana is also a trainer with Hi Neighbour/Zdravo da ste.

Karen Steinberg is the director of the East Side Center for Social Therapy in NYC, where she has a large therapy practice. She also brings her social therapeutic skills to corporate environments, as a trainer with the consulting firm Performance of a Lifetime and as a management consultant, executive coach and trainer with Wall Street based employee assistance programs. Karen spent the earlier part of her career doing clinical work in the domestic violence and HIV fields. One of her current special interests is helping men address their emotional pain and intimacy problems. A member of the teaching and supervisory faculty at the East Side Institute for Short Term Psychotherapy, Karen received her MSW from the University of California at Berkeley School of Social Welfare.

Cathy Stewart is a Vice Chairperson of the Independence Party, the third largest political party in New York State, and the Chair of its Manhattan organization. A graduate of Wheaton College and Simmons College with a masters degree in nursing, Cathy is recognized as one of

New York's most skilled political activists. She has used her creativity and energy to help independent parties, voters and candidates overcome the highly technical obstacles that impede full participation in the political process. This year Cathy's efforts are focused on winning the fight for nonpartisan municipal elections in New York City. She also teaches a monthly series of classes, "Politics for the People," attended by Independence Party members and supporters in Brooklyn, Manhattan, Queens and Saratoga, New York.

Aleksandra Strbac is currently a student of psychology at the Faculty of Philosophy, University of Banja Luka (Republika Srpska, Bosnia and Herzegovina). She is a trainer in children's rights and a workshop assistant with Hi Neighbour/Zdravo da ste.

Christopher Street is Director of Development for the All Stars Project. He has grown the All Stars donation income from \$1.4 million in 1994, when he was Director of Annual Giving, to over \$4.9 million in 2002. Chris currently directs the All Stars Project's 5-year \$32.5 million fundraising campaign, "The Campaign for the All Stars: A New Kind of Theatre for a New Kind of Community," managing a fundraising staff of six. He also coordinates the activities of a broad team of over 100 business executives who volunteer to raise money for the All Stars. In October 2000, he appeared on CNNfn's "Business Unusual," discussing the All Stars' unique fundraising model. Originally from New Canaan, Connecticut, Chris graduated from the London School of Economics in 1992.

Tom Strong is a psychologist and counselor educator at the University of Calgary. He recently re-entered academic life after a decade as a practitioner, to explore the possibilities of discursive and postmodern thought for collaborative practice. Inspired by dialogic thinkers like Bakhtin, Garfinkel and Wittgenstein, his writing explores pragmatic and ethical issues that such thought holds for psychotherapy, health conversations and counselor education/supervision. Co-editor of the forthcoming *Furthering Talk: Advances in the Discursive Therapies* (Kluwer/Academic/Plenum), Tom is also involved in the Discursive Therapies graduate program offered online from Massey University in New Zealand.

Alexandra Sutherland has degrees in drama and psychology, and is a lecturer in drama at Rhodes University, South Africa where she heads the educational drama and theatre modules. Her research and teaching interests involve the use of

drama for education, development, conscientization and healing. She has worked as a lecturer and teacher in educational theatre, in schools, communities and universities in South Africa. In Austria she worked with a theatre and dance project for people with mental and physical disabilities, and in the UK was a participant in the community dance field. She strives to develop the interface between drama and psychology, particularly in relation to dance-movement and drama therapy.

Laura Thomae has a BA in voice and education from Combs College of Music. She is a board-certified music therapist, workshop facilitator and consultant who has worked with a variety of populations over the past ten years. Her work with seniors has been featured in an informational short film for WHY in Philadelphia and in "Voices of Ages," a documentary on the intergenerational choir of institutionalized seniors and middle school children that she has directed for the past two years. In 2002 the choir won the Pfizer American Society of Aging Award on Innovation in Managing Chronic Disease. Laura is also a performer and songwriter.

Arlene Vadum is a social psychologist and professor of psychology and women's studies at Assumption College in Worcester, MA. She grew up in Canada, attending McMaster University as an undergraduate, and earned her Ph.D. in psychology from the University of California, Berkeley. She completed a postdoctoral fellowship in communication at the Annenberg School at the University of Pennsylvania. Arlene is co-author/co-editor of two books, a research methods text for undergraduate students in psychology and a women's studies anthology.

Tom Vasiliades trained and certified at the American Center for the Alexander Technique (ACAT) in New York City. He is also certified by the American Society for the Alexander Technique. His postgraduate training has been with Barbara Kent, Glynn Macdonald, John Nicholls, Peggy Williams and Walter Carrington. Tom is director of the Alexander Technique department at the Actors Studio Drama School at New School University and is on the faculty at NYU's Tisch School of the Arts and The Juilliard School. He maintains a private practice working with performers as well as people with chronic pain and respiratory ailments. He is the former Chair of the Board of Directors and President of the American Center for the Alexander Technique. Tom is a graduate of the East Side Institute's Therapist Training Program.

Vicky Wallace has worked with the Castillo Theatre for 14 years as a performer, assistant director, director, producer, costume designer, makeup artist and fundraiser. Vicky is also a high school teacher for the New York City Department of Education.

Gayle Weintraub is an adjunct professor at Brooklyn College in the Early Childhood Education Department. In addition to teaching and supervising student teachers, she is an early intervention specialist working with developmentally delayed children, ages 0 to 3. She received her BS degree in special education from the University of Michigan and her masters in humanistic education from Boston University. She has been in the fields of special education and early childhood education for the past 25 years.

Chris Wildrick grew up in Easton, PA. He received his B.A. from Williams College and his M.F.A. in studio art from the University of Wisconsin-Madison. After spending a few years in Chicago and Las Vegas, he has settled down to teach at Southern Illinois University at Carbondale. Chris is a conceptual and performance artist who documents his work through books, digital prints, and videos. He works alone and with the groups Earl and 2funBasTards.

Denise Wilkins is an outreach worker with Alexandria Community Resilience (ACR). Along with Awad El Hussien she produces drama-based "real life" skills programs for teens in a juvenile detention facility and high school special education program, and co-directs a successful youth-written-and-produced theater project. Denise is a youth minister who uses performance in her community outreach activities. Her compassion, creativity, and life experience combine to make her an effective and loving youth worker. She also facilitates motivational stress management workshops for parents and caregivers as a part of her work with ACR.

Nekia Wise, a native of Bedford-Stuyvesant, Brooklyn performed in her first All Stars Talent Show Network talent show in 1996 as part of a group called Get-O-Fabulous and in 2000 began managing dance groups herself. Beyond performing in talent shows, the groups she manages also take part in the Gates Avenue Youth Program, which exposes young people from Bed-Stuy to cultural activities and venues outside of their neighborhood. Ms. Wise is currently in her third year teaching kindergarten at P.S. 157, also known as Benjamin Franklin Public School.

Jia-Jun Zhou received a BA in psychology in 1989. She worked as an organizer in Taiwan's grassroots trade unions from 1990 through 1994, and as an organizer in the youth section. She helped to initiate Pink Collar Solidarity, which organizes women workers in the service sector. She is now secretary of the Taipei City Federation of Trade Unions.

Marjorie Zohn has directed at Shakespeare & Company, The Actor's Theatre of Nantucket, The New Theatre, and The Edinburgh Festival Fringe and has been an artist in residence at Brown University, Emerson College and Boston University, among others. She is also an actress and solo performer, having acted with Anna Deavere Smith's *Institute on the Arts and Civic Dialogue* (in residence at the American Repertory Theatre) and at a number of professional theatres in the Boston area. Marjorie's original solo piece *Hysteria*, called a "comic tour-de-force" by the *Boston Globe*, was produced by the 1998 *Women On Top* festival at the Boston Center for the Arts. She has a degree in theatre from Brown University.