

THURSDAY, OCTOBER 2, 2008 ALL STARS PROJECT 543 WEST 42 ND STREET																
6:00 pm 9:00 pm		OPENING RECEPTION														
FRIDAY, OCTOBER 3, 2008 ALL STARS PROJECT 543 WEST 42 ND STREET												EAST SIDE INSTITUTE 920 BROADWAY 14 TH FLOOR				
	Castillo Theatre	Downstairs Theatre	Studio 1	Lobby Theatre	Executive Conference		Demonstration	Youth Conference	Studio 2	Greenroom	Telemarketing		Room 1	Room 2	Room 3	Room 5
9:00 am	Chinyowa Theatrical Performance as Technology: The Case of Drama in AIDS Education (Dramaide)	Kandil Impact Assessment: Do Expectations Meet Participant Goals in Theatre for Development?	Balsawer All the World's a Stage: Entering into the World of Language Through Drama			9:00 am	Johannesen, Frost Social Inclusion and Physical Education	Solade The Screen as a Tool for Cultural Preservation and Social Peace: The Example of Nigerian 'Nollywood'	Collins, Morisee InterPlay with Prisoners: The Power of Performance and Play for Women Inmates	Murray Playing with Autism (We are not supposed to be able to do this, are we?) <i>limit 24</i>		9:00 am	Kennedy, Miller The Creativity of the Group: Play with Voice and Text Ensemble		Sajinani, Johnson The Body Politic: Performing 'Power' in the Playspace	Massad, Utigaard, Wallace, Wiener Seniors Develop Through Performance
9:45 am						9:45 am						9:45 am				
BREAK		BREAK			BREAK			BREAK			BREAK					
10:00 am	Halquist He's so queer, he probably sits down to pee: Performing Sexuality through Narrative and Movement	Lowe Lev Vygotsky: One Man's Legacy Through His Life and Theory	Johnson Relating to Song as Historical and Personal Narrative	Browne, Browne Story Tree Theatre	McNamee, Borges Performing Effective Healthcare: Dialogues of Engagement	10:00 am	Berg, Gal Raise the Seeds of PTW 08 into a Global Flowering Garden! Interactive Change Theater as a Participatory Large-Group Approach for How to Perform the World Together Tomorrow	Kleiner, Sorensen Community Properties, Community Change, Quality of Life and Mental Health	Dove, Nathaniacs The Body as the Basis of Relationship and Performance	Buck Hkeele (Talk to Me): Storytelling as a Tool for Cross-Cultural Exploration	Flores Youth Participatory Evaluation as Serious Play	10:00 am				
11:00 am												10:30 pm				
BREAK		BREAK			BREAK			BREAK			BREAK					
11:15 am		Litvak Who's Crazy Now? A One-Woman Show About Recovery from Mental Illness	Souza Dance for Transformation	Green and others Rethinking Public Schools in New Orleans and Beyond: The Youth Perspective		11:30 am						11:30 am	Weiner Global Warming: A Sociodramatic Exploration	Slotte Storytelling Communities	Lowenheim and others Social Movement: Inviting Students to Actively Create Their Relationship to Learning	
11:45 am						11:45 am	Oram The social actor -theatre games for groups	Benedetto Crossing Cultural Borders: Postmodern Creativity and Learning	Matchett, Mokwena Ritual Containers: The Narrative Self	Skelton Performance Training for Learning and Self Awareness						
12:15 pm											Desrosiers Experience in Sustainable Eating and Being	12:15 pm				
12:45 pm																
BREAK		BREAK			BREAK			BREAK			BREAK					
1:00 pm		Okumu SANAA YA MNATO (Magnet Theatre)	Kijevcanin and others The International Class: "Our Vygotsky"			1:15 pm						1:00 pm				
BREAK		BREAK			BREAK			BREAK			BREAK					
1:30 pm					McBride Irish National Youth Theatre – A Methodological Approach	1:30 pm	Kurlander, Street, Alesio, Christian, Sylvester, Castillo How do you preserve the Spirit of the Grassroots when the Grass gets Greener – Raising Big Money for Community Projects	Broomberg Insta-Troupe: A How-to for Group Facilitators <i>limit 25</i>	Borland The Intrapsychic / Interpersonal Intersection: The Voice	LaCerva and others Performing the Discoveries of Social Therapy		1:30 pm	Gauffin, Valimaa War And Peace - When One Country Becomes Two.	Pistorius, Khomari, Moremi Intergenerational Productions: Creating Supportive Environments for Children, Volunteer Caregivers and Child Custodians Made Vulnerable by HIV/AIDS	Silverman and others Let's Talk About Being in the Middle	
2:00 pm																
BREAK		BREAK			BREAK			BREAK			BREAK					

■ 45 minutes ■ 60 minutes ■ 90 minutes

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	Castillo Theatre	Downstairs Theatre	Studio 1	Lobby Theatre	Executive Conference		Demonstration	Youth Conference	Studio 2	Greenroom	Telemarketing		Room 1	Room 2	Room 3	Room 5	
2:15 pm		McKay, Schein, Tamrat Community; Creativity; Change! Ethiopia's One Love HIV/AIDS Awareness Theater	Schechner and others The Performance of Studying Performance: Building Bridges Between the Academy and Performance Communities	Cortes, Gonzalez and others A Work in Progress: The Tools-and-Results of a Youth Group in Mexico and Their Process in Spite of Progress	(cont'd) Irish National Youth Theatre – A Methodological Approach	2:15 pm	(cont'd) How do you preserve the Spirit...	(cont'd) Insta-Troupe...	(cont'd) The Intrapsychic / Interpersonal Intersection: The Voice	(cont'd) Performing the Discoveries of Social Therapy		2:15 pm	(cont'd) War And Peace - When One Country Becomes Two.	(cont'd) Intergenerational Productions...	(cont'd) Let's Talk About Being in the Middle		
						3:00 pm	BREAK					3:00 pm	BREAK				
3:15 pm	BREAK					3:15 pm	Hanna, Singer-Sayada Shalom Sahbity (Peace My Friend!): A Performed Dialogue with Egyptian-American, Catherine Hanna and Israeli-American, Simnia Singer-Sayada	Loper, Moore Empoeming: Words ↔ Action and Personal Growth ↔ Cultural Evolution	Marseille, Hemink Citizens as Actors in Urban Renewal Projects: Could Performance Make a Difference?	Windmiller, McLeod Embodied Politics: An Expressive Arts Workshop in Personal Poetics and the Dance of Global Change	Dupuis "What's Your Problem?"						
3:30 pm	Babatope Improvising Yesterday to Clarify Today and Illuminate Tomorrow: Performance for Conflict Resolution and Political Stability in Nigeria	Dennis, Arnone, Balin Train Tracks and Rooftops: Performed Stories of Migration and Place in Cultural Development	Sackett, Ostrega Performing Your Creative Self at Work	Roubaud Paradoxical Identities: Contemporary Dance in the Post-Colonial Portuguese-Speaking Africa								3:45 pm	Brandoff Empowering Clients Through Drama: Validation in Storytelling and Presentation	Farmer Building Community with Good Guys and Bad Guys	Fisher Therapy in Theatre?! What Do We Do When Our Work Turns Therapeutic?	Fields, Joseph, Massad, Polk Doctors Perform! A Report and Panel Discussion on the State of the World's Health and the Use of Performance In Medicine	
4:30 pm	BREAK					4:45 pm	Jackson Seven Days Down South: A Pilgrimage to the Falklands 25 Years After the Falklands War		Rahman Playing with Death, Disease and Disaster (3D) for Reforming Community!	Boehm Inside a Box: Community Theater in Times of Community Crisis	Mee and others The (Re) Making Project: An Experiment in Democratizing the Creation of Theatre						
4:45 pm	BREAK					5:00 pm		Tombro Testimonial and the Performance of "I" Inside and Outside of the Writing Classroom	Utigaard Building a Collective Voice: The Birth and Vision of Age Song Choir				5:15 pm				
5:30 pm	BREAK					5:45 pm	BREAK										
7:00 pm		Downstairs Theatre PLAY IT BY EAR: Improvisational Opera				BREAK											
7:30 pm	Castillo Theatre What is to Be Dead (Philosophical Scenes)					BREAK											
8:00 pm		Downstairs Theatre PLAY IT BY EAR: Improvisational Opera				8:00 pm	Demonstration Room DZUL DANCE/ Campeche Dance Initiative										

■ 45 minutes ■ 60 minutes ■ 90 minutes

SATURDAY, OCTOBER 4, 2008 ALL STARS PROJECT 543 WEST 42 ND STREET												EAST SIDE INSTITUTE 920 BROADWAY 14 TH FLOOR				
	Castillo Theatre	Downstairs Theatre	Studio 1	Lobby Theatre	Executive Conference		Demonstration	Youth Conference	Studio 2	Greenroom	Telemarketing		Room 1	Room 2	Room 3	Room 5
8:45 am						8:45 am						8:45 am	Burton, Crosson, Cavanaugh Street Spirits - Creating Theatre from Internal Experience	Braandt The Art of Collaboration: Raising Life Energy Through Performance.	O'Neill, McEwin, Pine Story Telling: A Rigorous, Performance-Based Approach to Inclusive Education	
9:00 am	Ward, Emerson, Robson Sharp Practice - Revealing the Hidden History of the Northeast of England's Links with the Slave Trade	Malbogot Mixed Messages - An Interactive Presentation on Sexual Assault	Connell, Alanez, Deynaira Performing Life: Building Better Futures Through the Arts	Aron and others Creating a Giving Community: An Intimate Look at the Performance of Fund Raising		9:00 am	Pendry and others Performing Democracy, Development and a Youth Exchange: A New York / Jozi Rap	Norton Engaging At-Risk Teens Using Theatre Games	Fiet más Taller/Masks and Creative Expression Workshop	Baron Cohen Transformance: Transforming Education, Communities and Workplaces into Theatres of Solidarity, Cooperation and Performance	Maraia The Art of Screen Writing: Unleashing Your Writer's Voice	10:15 am				
10:30 am						10:30 am										
BREAK		BREAK		BREAK		BREAK		BREAK		BREAK						
11:00 am	Performing Youth: A Conversation Across Borders Lenora Fulani and youth from around the world John Jay College Theatre															
12:15 pm	BREAK		BREAK		BREAK		BREAK		BREAK		BREAK		BREAK		BREAK	
2:00 pm	The Performance of An All Stars International Show John Jay College Theatre															
4:00 pm	Brown jam2jam: Communities of Sound Through Generative Performance in Virtual Ensembles	Griede, Friedman and others Performing for Peace: Youth Around the World Grow Up in Violence and Raise Their Voices	Dittman, Greene, Shunnarah Performance and the International Learner: The International Baccalaureate Framework and Performance-Based Activities	Nsubuga Hope for the Youth of Uganda: Raising Community awareness About HIV/AIDS Among Young People	Escudero Human Flag of Peace, Meditation for Planetary Peace - CENTRAL PARK	4:00 pm	Lundquist The Performance of A Social Therapy Group	McClusky Born Bad? A Practical Approach to Developing an Issues Based Script	Sanjal Increasing Concentration and Daily Functioning Through Creativity and Games	Laing Engaging Youth in Collaborative Choreography - An InterPlay Approach	Pacio, Rivera, Serra Changing the Culture of Politics: Independent Youth Creating a Movement					
5:00 pm						5:00 pm						4:15 pm	Jarvis Walls of Sorrow/Walls of Hope: Young People Building Community through Art Across the Americas	Santiago-Jirau Breaking the Silence: Using Theatre of the Oppressed to Explore Issues of Identity and Oppression with LGBTQ and Straight Youth <i>limit 30</i>	Coates, Mermey Transforming the Bullying Cycle	
	BREAK		BREAK		BREAK		BREAK		BREAK		BREAK					
5:15 pm	Hutchison From Creativity to Social Change: The Power of the Arts in Combatting Apathy in Youth		Hammock Evaluation of an Interactive Dating Violence-Prevention Play for Youth	Ali, Blank, Reed Domestic Crusaders	Weber, Friedman A Laboratory of the Social Imagination: Müller's Theatre and Pushing the Envelope On Stage -And Off	5:15 pm			Ortiz Keeping it Real: Maintaining Respect for Young Audiences in Performance							
6:00 pm		BREAK				6:00 pm	BREAK	BREAK		BREAK	BREAK	5:45 pm				
BREAK		BREAK		BREAK		BREAK		BREAK		BREAK						
7:00 pm		Downstairs Theatre STRIKE THEM HARD: The Baker Massacre				7:00 pm	Demonstration Room DZUL DANCE/ Campeche Youth Initiative									
7:30 pm	Castillo Theatre What is to be Dead? (Philosophical Scenes)					7:30 pm										
8:30 pm		Downstairs Theatre STRIKE THEM HARD: The Baker Massacre				8:30 pm	Demonstration Room This Is Your Ridiculous Life									

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